

TAMILNAADU MUSIC AND FINE ARTS UNIVERSITY-CHENNAI

PART TIME –POST GRADUATE PROGRAMS-MASTER OF FINE ARTS

MFA-PAINTING

THREE ACADEMIC YEAR (6 SEMESTER)

SEMESTER-I

THEORY/ PRACTICAL	CODE NO	COURSE TILE	L	T	P	C
THEORY	PT-1601	HISTORY OF INDIAN ART	2	0	0	2
THEORY	PT-1602	INDIAN PAINTINGS	2	0	0	2
PRACTICAL	PP-1603	STUDY OF HUMAN FORMS-I	0	0	8	4
PRACTICAL	PP-1604	CREATIVE COMPOSITION-I	0	0	8	4
			4	0	16	12

TOTAL PERIODS: 16

TOTAL CREDITS:12

SEMESTER-II

THEORY/ PRACTICAL	CODE NO	COURSE TILE	L	T	P	C
THEORY	PT-1605	HISTORY OF WESTERN ART	2	0	0	2
THEORY	PT-1606	MURAL TRADITION OF INDIA	2	0	0	2
PRACTICAL	PP-1607	MURAL DESIGN-I	0	0	8	4
PRACTICAL	PP-1608	ELECTIVE-I	0	0	8	4
			4	0	16	12

TOTAL PERIODS:16 TOTAL CREDITS:12

MFA SECOND YEAR-PAINTINGS

SEMESTER-III

THEORY/ PRACTICAL	CODE NO	COURSE TILE	L	T	P	C
THEORY	PT-1609	ART CRITICISM	2	0	0	2
THEORY	PT-1610	INDIAN ART AND MODERNITY	2	0	0	2
PRACTICAL	PP-1611	STUDY OF HUMAN FORMS-II	0	0	8	4
PRACTICAL	PP-1612	ELECTIVE-II	0	0	8	4
			4	0	16	12

TOTAL PERIODS: 16 TOTAL CREDITS:12

SEMESTER-IV

THEORY/ PRACTICAL	CODE NO	COURSE TITLE	L	T	P	C
THEORY	PT-1613	TWENTIETH CENTURY WESTERN ART	2	0	0	2
THEORY	PT-1614	INDIAN ICONOGRAPHY AND MYTHOLOGY	2	0	0	2
PRACTICAL	PP-1615	DIGITAL PAINTING-I	0	0	8	4
PRACTICAL	PP-1616	CREATIVE COMPOSITION-II	0	0	8	4
			4	0	16	12

TOTAL PERIODS:16 TOTAL CREDITS:12

MFA FINAL YEAR-PAINTINGS

SEMESTER-V

THEORY/ PRACTICAL	CODE NO	COURSE TITLE	L	T	P	C
PRACTICAL	PP-1617	ILLUSTRATION	0	0	8	4
PRACTICAL	PP-1618	MURAL DESIGN-II	0	0	8	4
PRACTICAL	PP-1619	CONSERVATION OF PAINTINGS	0	0	8	4
			0	0	32	16

TOTAL PERIODS:24 TOTAL CREDITS:12

SEMESTER-VI

THEORY/ PRACTICAL	CODE NO	COURSE TITLE	L	T	P	C
PRACTICAL	PP-1620	INTERNSHIP	0	0	16	8
PRACTICAL	PP-1621	DESSERTATION	0	0	16	8
			0	0	32	16

TOTAL PERIODS: 32 TOTAL CREDITS:16

- PT= PAINTING THEORY
- PP= PAINTING PRACTICAL

ELECTIVE: I. (SILK SCREEN/LITHOGRAPHY/ETCHING)

I. II. (TEXTILE DESIGN/CREATIVE PHOTOGRAPHY/ PRESENTATION ART)

III. (PORTRAITURE/MINIATURE PAINTING/ RESTORATION AND CONSERVATION OF PAINTINGS)

S. Madhan
09/09/2017
(Dr. S. Madhan)

THEORY: (3 1 0 4) TOTAL NO. OF PERIODS: 60

TA: TEACHERS ASSESMENT + CT: CLASS TEST = IA: INTERNAL ASSESMENT) 15+10=25

ESUE: END SEMESTER UNIVERSITY EXAM 75

PRACTICAL: (0 0 6 3) TOTAL NO. OF PERIODS: 90

(TA: TEACHERS ASSESMENT + CT: CLASS TEST = IA: INTERNAL ASSESMENT) 50+0=50

ESUE: END SEMESTER UNIVERSITY EXAM 50

TOTAL NUMBERS OF CREDITS 96

- 1 LECTURE (L)=1 CREDIT
- 2 TUTORIAL=1 CREDIT
- 2 STUDIO/PRACTICAL= 1 CREDIT

SEMESTER-I

PT-1601

HISTORY OF INDIAN ART

Unit-I

Pre-Historic Art of India –Rock paintings of Tamilnadu

Unit-II

Art of Indus Civilization Stupas (Bharhut/Sanchi/Amaravati/Saranath)- Cave Temples–Gupta (Udayagiri, Deogarh,Nachna,etc.,)

Unit-III

Chalukya (Bhadami,Aihole,Pattadakal. Etc.,) Pallava - Pandias –Rashtrakuta-Chola Hysala (Belur,Halibid.etc.) Kakatiya -Vijayanagara Nayakas (Hampi,Lepakshi,Tamil nadu),Islamic Architecture.

Unit-IV

Indian Sculpture-Formal and Stylistic Aspects of Sculpture in Indus Valley - Mauryan, Sunga, Satvahana,Kushana (Mathura and Gandhara),Tamil nadu (Pallava,Chola,pandyas,Vjayanagar ,Nayaka's), Rashtrakuta, Hoysala,.

Reference Book

1. Pre-Historic Painting-Bradic
2. Pre-Historic India-Stuart Pigot
- 3.Indian Painting and sculpture-Ducklas Barrat
- 4.History of Fine Arts in India and the West- Dr. Edith Tommory

PT-1602

Indian Paintings

Unit-I

Primitive Rock paintings-Painting in Indian Texts-Vishnudharmothrapurana - silpa shasthra-Sangam texts.

Unit-II

Mural Paintings in the Gupta Age-Ajanta -Satavahana-Vakataka-Early chalukyas-Rashtrakutas

Unit-III

Pandya –Pallavas-Cholas,Vjayanagar and Nayakas

Unit-IV

Mughal Paintings

Unit-V

The School of Rajasthan Painting-Bundi School-Kotah School-Bikaner School-Jodhpur School-Kishangarh School-Kachhawa School)- -Basohli School-Guler School-Kangra School-Jammu School-Chamba School.

Unit-VI

Tanjore School-Mysore style painting-Paintings in Kerala-

Reference books

- 1.C.Sivarama moorthy- Indian Paintings
2. C.Sivarama moorthy – South Indian Paintings
3. An over view of Modern Indian Art-Gayatri Sinha

PP1603

STUDY OF HUMAN FORMS-I

Studies from life models of different age group (male and female). Enlargement from photographs. 30 Related studies and 5 Memory studies.

PP-1604

CREATIVE COMPOSITIN-I

Compositions (Thematic, Subject of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order develop a distinct personal style. 30 Related studies and 10 Composition.

SEMESTER-II

PT-1605

HISTORY OF WESTERN ART

Unit-I

Art of the Renaissance period.

Unit-II

Paintings of the 17th and 18th Century-Baroque Style, Classicism, Realism and rococo style

Unit-III

Art of early 19th Century- Neo-Classicism, Romanticism, Realism,

Unit-IV

Modern western Painting-impressionism, Neo-Impressionism, Post –impressionism –Symbolism, Fauvism, Cubism, Expressionism. Artists-Italian Art-Flemish Art-German Art-Dutch Art-Spanish Art-English Art

Unit-V

Main movements (painting)

Fauvism, Futurism, Expressionism, surrealism, constructivism, Impressionism Abstract Art, Dadaism, Pop Art, Kinetic and Environmental Arts.

Visual analysis and Ideological sources, social-cultural and technological developments and their impact on Art.

Reference Book:

- 1.Arnason-History of modern art
- 2.L.Lippart-Pop Art
- 3.J.Rewalf-History of Impressionism
- 4.Rosenblum- Cubism and 20th century Art

PT-1606

MURAL TRADITION OF INDIA

Unit-I

Introduction of mural painting-Materials and techniques- Plaster-Pigment and dyes-Binder for pigments-**Color**- Physics of color-wave length -Light source –Eyes absorption-Basic colors-Indian basic colors-Chemistry of colors-materials and components-Yellow-Red-Blue-white-Brown-Black. Color preparation-Pigments-dyes-Synthetic colors.

Unit-II

Cave Paintings in india- Ajanta – Ellora-bagh- Badhami- Sittannavasal

Unit-III

Mural tradition in south india- Karnattaka- Andrapradesh-Kerala

Unit-IV

Mural Tradition of Tamil Country- Sangam age- Pandyas-Pallavas- Chola murals

Unit-V

Mural tradition of Vijayanagara and Nayakas and Maratta Murals.

Reference of books

- 1.C.Sivarama moorthy- Indian Paintings-1974
2. C.Sivarama moorthy – South Indian Paintings
3. C.Sivarama moorthy – Vijayanagara Paintings
- 4.Nagpal.J.C.,- Mural Paintings in India-1987
- 5.Enid verify-Color bserved,Indon,1980
- 6.A Wley-The Physics and Chemstry of Color, New York-1983.

PP-1607

MURAL DESIGN-I

Mural Design- Oriental Paintings - 30 related Studies and 10 Design

PP-1608

ELECTIVE-I

(TEXTILE DESIGN/CREATIVE PHOTOGRAPHY/ PRESENTATION IN ART)

SEMESTER-III

PT-1609

ART CRITICISM

Unit-I

Indian Aesthetics -: Definition of Aesthetics-History of Aesthetics- Aesthetics in Tamil Literature- Rasa theory by Bharata muni-Abhinava gupta-Shamendra-king Bhoja-Dhvani-Alankara- Art and nature- Beauty and ugly-Natural beauty-Transition from natural to Art beauty- Subject and object-Spiritualization-Kashmiri aestheticians.

Unit-II

Western approaches of art and Aesthetics-Aesthetic rationality and criticism-Art and region-Art imitation- -Art and society-Art and live-The pleasure of Art- -Appreciation-Symbolism in Art- Plato- Aristotle-Alberti-Vasari-Bellori-Reynold-Diderot.

Unit -III

Neo-Classicism-Romantics-Realism-Impressionism-Post-Impressionism-Symbolism-Fauvism-Cubism- Expressionism and different abstract trend- Futurism-Dadaism-Surrealism-Neo-figuration-Various art developments in post-modern period (Italian Trans- avant-garde, German Ne-expressionism-Installation- Feminist)-Hyper Realism .

Unit-IV

Principles of image making (Iconometry and other canons-Interrelationship of visual and performing Art-Classification of paintings in chitrasutra-Visible and invisible aspects of art (Drishyam/Adrishyam)- Reka (Line) and Linear rhythm (Chanda) Composition aspect of art, Perspective, form ,Feeling and content. Textual source(Vishnudharmothra,Brihatsamhita and other Silpasastra text

Unit-V

Effect of Color with Reference to Moral Associations-Completeness and Harmony-Characteristic Combinations- Pigments- Symbolical and Mystical Application of Color.

Reference Books:

- 1.Rekha Jhaji-Aesthetic meaning
- 2.Aldrich virgil-Philosophy of Art
- 3.Daviid cania-Art writings
- 4.Desmond and Kathleen.K-Ideas about Art-Johan wiley & Sons,2011
- 5.Enid verify-Color Observed,London,1980

PT-1610

INDIAN ART AND MODERNITY

Unit-I

Britain artists in India and the impact on the Indian sensibility colonial representation of India. Indian art during the British.

Unit-II

Establishment of the art schools. Ravivarma and academism, Nationalist movement and Bengal school. Rabindranath Tagore, Amrtha sher gil, Jamini Roy – Discussion of Modern in the Indian context,

Unit-III

study of Major art centres of the 40's Madras, Lucknow, Delhi Calcutta and Bombay.

Unit-IV

Individual artist and group of post independent India. Indian Art in the context of the International art scene. South Indian artists, Ravivarma, Dhanabai, Srinivasulu, K.C.S. Panikar, and other contemporary artists of Tamil Nadu.

Reference Books:

- 1.Tradition and Modernity in India during the twentieth century
- 2.A Stake in Modernity-A brief History of modern Indian Art-Kapur,Geeta -2005
- 3.Trends in Modern Indian Art,M.D.Publication-2011
- 4.Art and Nationalism-Partha Mitter

PP-1611

STUDY OF HUMAN FORMS-II

Advanced Studies from life models of different age group (male and female). Enlargement from photographs. 30 Related Studies and 5 Memory studies.

PP-1612

ELECTIVE-II

Miniature Painting/Lithography/Portraiture

SEMESTER-IV

PT-1613

TWENTIETH CENTURY WESTERN ART

20th Century Art: Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of Modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary Artist.

Unit-I

Introduction of western art: Modern Art-Modernism-Post impressionism –Seurat, Cezanne, Gauguin, Van Gogh, Pissarro- Symbolism led to the first twentieth century-Fauvism in France and Germany.

Unit-II

Romanticism : Goya, Delacroix, Constable, Turner

Unit-III

Realism: Courbet, Millet, Corot, Daumier, Impressionism-Monet-Manet- Degas-Renoir

Unit-IV

Other important painters-Munch, Lawton-Fauvism-Matisse, Vlaminck-Cubism: Picasso, Braque-Expressionism: Dieckmann, Kirchner, Nolde.

Unit-V

Dada and Surrealism: Chirico, Duchamp, Arp, Max Ernst, Miro, Dali, Picabia, -**Abstraction:** Kandinsky, Klee, William De Kooning, Pollack, Mark Rothko.

POP ART: David Hockney, Andy Warhol, - **Minimal and Kinetic art-Important Sculptor:** Brancusi, Henry Moore, Giacometti, Rodin.

Reference Books:

1. Arnason-History of modern art

2. Lippart-Pop Art

3. J. Rewald-History of Impressionism

4. Rosenblum- Cubism and 20th century Art

5. William R. Everdell- The first Moderns: Profiles in the origins of Twentieth century thought, University of Chicago -1997

PT-1614

INDIAN ICONOGRAPHY AND MYTHOLOGY

Unit-I

Indian art and literature –Silpa Sashttra's and Agamas- Epic literature

Unit-II

Antiquity of image worship-Development of the cult of Vishnu-Siva and Shakthi and various forms of their Iconography.

Unit-III

Hindu temple and Iconography-Ashta Dikpalas -River Goddesses.etc.,

Unit-IV

Iconography of Buddhism- Buddhist narratives

Unit-V

Iconography of Jainism – Tirthankaras- Samava sarana - Jains decorative art. Etc.,

Reference Books

- 1.Krishnamurthy.K-Mythical Animals in Indian art,1985
- 2.T.A.Gopinath roa- Indian Iconography

PP-1615

DIGITAL PAINTING-I

Express the creativity of student with painting software like Coral Painter, Photoshop (Composition of natural environment, Atmospheric Effects, Architecture-temples, Water falls, Digital matte painting using photoshop)-

PP-1616

CREATIVE COMPOSITION-II

Compositions (Thematic, Subject of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order develop a distinct personal style. 30 Related studies and 10 Composition.

MFA FINAL YEAR-PAINTINGS

SEMESTER-V

PP-1617

ILLUSTRATION

Illustrate stories, concepts or process- 20 Related studies and 10 illustration drawing and painting.

PP-1618

MURAL DESIGN-II

Execution techniques of Indian murals (Ajanta,Kerala,Rajasthan, chola style)

PP-1619

CONSERVATION OF PAINTINGS

Documentation-Examination-conservation of oil painting/Mural

SEMESTER-VI

PP-1620

INTERNSHIP

Visit to a leading institute, Industrial Textile Design studio and students should submit assignment.

PP-1621

DESSERTATION

ELECTIVE:

1. SILK SCREEN

Advanced work in multi colour, photo processes, Each student must submit five (5) Prints with Twenty (20) related Studies.

2. LITHOGRAPHY

This practical in which the student is expected to completely familiarize himself with lithography techniques and explore the development of the medium through historical times. This is the continuation with the course T.V. The theoretical aspects of printing, Colors, inks, tools, different media various kinds of acids, and grounds etc., will be discussed.

Each student is expected to submit six (6) prints in any of the media and twenty (20) related studies and make a verbal compositional analysis of his prints.

3. ETCHING

Intaglio / photo process advanced print making in intaglio, use of multi colour relief print and mixed media. Introduction of photo processes / etching print. 30 Related studies and 10 Prints

4. TEXTILE DESIGN

Mood board is compulsory for all design. – Weaving Designs/Printing Design

Students have to prepare themes and key sketches scribbles and prepare a mood board with mult colour schemes- evaluation of season accordingly design should be compose.

Preparing design for furnishing, dress materials, home textiles and children wear with study of perspective line designs and proportions. Prepare a various types of designs in colour such as, dress materials & made ups.

Students should create a Weaving design/Printing Design in the specified topics.

Example: Under Sea, Bird, Microscopic views, Biological view, Shell etc

Each Student must submit a record of a Design Particulars of Notes of the following.

1. Plain, twill, Satin, Sateen etc., with Design, Draft & Peg Plan. (Show samples or Pictures of different Weaves)
2. Colour & weave Effects – different ways of stripe and Check Classification (produce layouts using poster colours.)
3. Execution of original design into screen printing including photo process techniques. Screen preparation, various methods of thickeners used and colour preparation. Colour, chemicals and other ingredients. Before and after treatments of printing process and cloth preparation for printing. Students should create a design in the specified topics
4. Printing by using Metal blocks, Wood blocks and Rubber block
5. Each Student discuss about his / her design in the class room among the students.
6. Visit to a leading Industrial Textile Design studio and students should submit assignment.

5. CREATIVE PHOTOGRAPHY

Advertising, Fashion, Glamour photography, still life, Food, Editorial, Photo Journalism, Portrait-Fine Art-Landscape photography. Manual and System.

Studio Portraits- In Door Lighting

Product shooting-In Door Lighting, Product Alone, Product with Model

Portfolio for a Model- Out Door.

6. PRESENTATION IN ART

Design and execution of given subjects and site. The project should be supported by appropriate drawings, model to scale and other studies.

7. PORTRAITURE

Advanced studies from life models of different age group (male and female). Enlargement from photographs.

8. MINIATURE PAINTING

Design and execution of miniature paintings on given subjects and site. The projects should be supported by appropriate drawings, model to scale and other studies.

RESTORATION AND CONSERVATION OF PAINTINGS