

B.A. VOCAL 1ST YEAR FIRST SEMESTER – PRACTICAL - 1

UNIT-1 Basic lessons in 3 speeds in Mayamalavagowla

- Sarali varisai's
- Janta Varisai's
- Dattu Varisai's
- Tarasthayi varisai's
- Mandrasthayi Varisai's

UNIT-2 Alankaras in Saptha Tala's in 3 speeds

UNIT-3 Geetham – Any 5

UNIT-4 Swarajathi and Jathiswaram any one in different ragas

UNIT-5 Nottuswaram – any 2 in different raga-s

B.A. VOCAL 1ST YEAR FIRST SEMESTER

THEORY - 1

UNIT – 1 Introduction to Carnatic Music and Fundamental Musical terms Nadam, Sruti, Swaram names, swarastanas, Sthayi, Arohanam, Avarohanam, Gamakam

UNIT -- 2 Musical Forms- Gitam, Jathiswaram, Swarajathi, Nottuswarams

UNIT -- 3 Introduction to notations and the symbols used to denote the various types of musical aspects with reference to the karvais, sthayis, gamakas, avartana etc..'

UNIT -- 4 Biographies and contribution of the composers of Carnatic Music, Purandaradasa, MuthuswamiDikshitar, Tyagaraja'

UNIT – 5 Introduction to Tala and fundamental musical terms such as Laya, Akshara, Mathra, Avarthana and Concept of 7 Talas.

B.A. VOCAL 1ST YEAR SECOND SEMESTER – PRACTICAL - 2

UNIT-1 Any 2 Varnams in Adi Talam

1. Arabhi
2. Shankarabaranam
3. Hamsadwani
4. Abhogi

UNIT- 2 To Practice the 2 varnams learnt in Unit-1 as Akaram and Interpret swaras for the same.

Unit-3 4 kritis in any of the following raga-s

- Mohanam
- Hamsadhwani
- Sriranjani
- Malayamarutham
- Hindolam
- Amritavarshini

Unit-4 Tevaram and Divya prabandam- Any-2

UNIT-5 Thiruppugazh Any-1

B.A. VOCAL 1ST YEAR SECOND SEMESTER – THEORY - 2

UNIT – 1 Musical Forms – Tana Varnams and Krithis

UNIT – 2 Musical Compositions and its structure -

[Tevaram,Tirupugazh,Tiruppavai,Tiruvempavai,Divyaprabandham]

UNIT – 3 Biographies and contribution of the composers of carnatic

music [Sambandhar,Appar,Sundarar,Manikkavasagar,

12 Alwars,Arunagirinathar,

UNIT – 4 Biographies and contributions of the musicologists of

Sambamurthy,A S Panchapakesa Iyer

Unit – 5 The concept of 35 Tala's and other common tala's such as

Adi,Rupakam,Michrachapu and Kanda Chapu

E. V. S

Unit – 1 : Natural resources (renewable & non - renewable)

a. Forest Resources b. Water resources

Unit – 2 : c. Mineral resources d. Food resources

e. energy resources f. Land resources

Unit – 3 : Eco system

Concept - structure- produces - consumers - energy food - ecological successions.

Food chain – Forest ecosystem – Grassland Ecosystem – Desert ecosystem - Aquatic Ecosystem.

Bio Diversity

Unit – 4 : Environmental Pollution

Definition, causes, effects and control measures of

a. Air Pollution b. Water Pollution

c. Soil Pollution d. Marine Pollution

e. Noise Pollution f. Thermal Pollution

g. Nuclear Pollution

Unit – 5 : Social issues and the environment Acts

B.A. VOCAL 2nd YEAR THIRD SEMESTER

PRACTICAL – 3

UNIT-1 Adi Tala varnam -Any ONE each from the following Ragas

- Vasantha or Sree
- Nattai Kurinji or Pantuvarali

UNIT-2 Any one –Ata tala varnam

UNIT-3 Any Five Kriti-s from the following Raga-s

1. Shankarabaranam
2. Kalyani
3. Karaharapriya
4. Vasantha
5. Panthumarali
6. Keeravani

UNIT-4 One each of Divya Nama Keerthanai and Utsava
Sampradaya keerthanai

UNIT-5 Any one Composition each from the following Composers

1. Purandaradasar
2. Annamayya

UNIT-6 Varnam –Kedaragowla or Bilahari

Pada Varnam

B.A. VOCAL 2nd YEAR THIRD SEMESTER

TEORY – 3

UNIT – 1 Musical Forms – Pada varnams, Ata Tala Varnams and Krithis

with reference to the Prosodic elements such as Sangatis, Chittaiswaram Prasam, Yati, Madhyamakala Sahitya, Swaraksharam

UNIT – 2 Musical Instruments – Tanpura, Vina, Violin and Yazh

UNIT – 3 Composers – Patnam Subramaniya Iyer, Swati Thirunal, Vina

Kuppaiyar, Annamayya, Papanasam Sivan

UNIT – 4 Folk musical forms and musical aspects

UNIT – 5 Classification of Ragas below given

1. Varja
2. Vakra
3. Gana Naya Desya
4. Raganga Upanga Bashanga

Panchamanthya Daivathanthya, Nishathanthya

B.A. VOCAL 2nd YEAR FOURTH SEMESTER

PRACTICAL – 4

UNIT-1 Sapta Tala Alankara-s in any FOUR raga-s already covered so far

UNIT- 2 Two kriti-s of Muthuswami Dikshitar with samashti charanam

Unit-3 ONE Ghana Raga Pancharatna Kriti of Tyagaraja- Nattai

Unit-4 To render kalpana swaram for TWO songs already learnt in unit III of sem

2 and 3

- a) Audava / Shadava Raga-s—Mohanam, hamsadvani, Sriranjini or Malayamarutham, Hindolam
- b) Sampurna Raga-s- Kalyani, karaharapriya, Panthuvrali, keeravani, , Sankarabaranam

UNIT-5 To render Alapana for TWO raga-s one from each category given below

- a) Audava ragas - Mohanam,Hamsadvani,Hindolam
- b) Sampurna ragas – Kalyani , Sankarabaranam, Karaharapriya , Panthuvrali, Keeravani

THEORY – 4

- UNIT – 1 Biographies and contributions of GopalaKrishna Bharathi
Shyama sastri, Muthaiah Bhagavathar, Oothukaadu
Venkata Kavi
- UNIT – 2 Tala Dasa Pranas
- UNIT – 3 Musical Instruments - Nagaswaram, Taval, Mridangam,
Flute, Ghatam, Khanjira and Morsing.
- UNIT – 4 Introduction to Tamil Music – Technical terms- pan,
palai,pani, thooku, kottu, seer, asai and Kattalai
- UNIT – 5 Musical Forms - Ragamalika, padam, javali, keerthanai

PRACTICAL – 5

- UNIT-1 ONE padavarnam
- UNIT- 2 Two kriti-s from any of the following raga-s and tala-s
Raga-s – Thodi, bairavi, kambhoji, saveri,
Tala-s- Adi (1 kalai),Adi (2kalai), Rupakam
- Unit-3 Two kriti-s from the following talas and ragas
Raga – Madhyamavati, ShanmugaPriya, Lathangi, Arabhi
Tala – MisraChapu, Kanda Chapu, Rupakam, Adi
- Unit-4 Any ONE swarajathi
- UNIT-5 Any TWO Thillanas

PRACTICAL – 6

UNIT-1 Group kritis any **ONE** of Tyagaraja

UNIT- 2 Group krithis any ONE of Swathi Thirunal

Unit-3 Any one Ghana raga Pancharatna krithi of Tyagaraja

Unit-4 ONE each from the Following composers

- a) Arunachala kavirayar
- b) Muthuthandavar
- c) Marimuthapillai

UNIT-5 One each from Compositions of

- a) Subramaniya Bharathi
- b) Suddhanada Bharathi

PRACTICAL – 7

UNIT-1 To render Alapanai for any two ragas – Shankarabharanam, Saveri, Lathangi, Madhyamavati, Abhogi, Poorvikalyani

UNIT- 2 To render Tanam for any one raga-Kalyani, Pantuvarali, Mohanam, Hindolam

Unit-3 To render neraval for any one raga – Kalyani, Shankarabharanam, Pantuvarali, Karaharapriya

Unit-4 To render Kalpana Swara for any two ragas-Shankarabharanam, Saveri, Lathangi, Madhyamavathi, Abhogi, Poorvikalyani

UNIT-5 Introduction to the concept of setting a Pallavi

B.A. VOCAL 3rdYEAR FIFTH SEMESTER

THEORY - 5

UNIT – 1 Brief study about the musical treatises- Panchamarabu, Panniruthirumurai ,sangeethasampradayapradarshini

UNIT –2 Detailed study about the 72 Melakarta Scheme

UNIT – 3 Contribution of composers – Tamil Moovar, Karaikkal Ammaiyar, Jayadeva and Narayana Theerthar.

UNIT – 4 Mudra-s in Musical Compositions

UNIT – 5 A Brief study of seats of music – Tanjore , Trivandrum, Mysore, Chennai

B.A. VOCAL 3rdYEAR SIXTH SEMESTER

PRACTICAL – 8

UNIT-1 One ata tala varnam in two speeds.

UNIT-2 One adi tala varnam in three speeds and tisram

UNIT-3 Any one krithi each from the following composers

- a. Koteeshwara Iyer
- b. Papanasam sivan
- c. Harikesanallur Muthaiah Bagavathar

UNIT-4 Any one composition each from the following composers

- a. Jayadeva Astapadi
- b. Narayana Theerta Tarangam
- c. Oothukaadu Venkatasubbayyar

Unit-5 One composition each from the following

- a. Thiruvempavai
- b. Thiruppavai
- c. Kavadi chindu
- d. Thiruvarutpa

B.A. VOCAL 3rdYEAR SIXTH SEMESTER

PRACTICAL – 9

UNIT-1 To render raga alapanai for any TWO of the following ragas

Kambhoji, Thodi, Karaharapriya, Simhendira Madhyamam

UNIT-2 To render tanam for any TWO of the following ragas.

Kambhoji, Thodi, Karaharapriya, Simhendira Madhyamam

UNIT- 3 Kriti-s in any TWO of the following Raga-s :

Kambhoji, Thodi, Karaharapriya, Simhendira Madhyamam

UNIT-4 To render the neraval for any TWO of the following ragas

Kambhoji, Thodi, Karaharapriya, Simhendira Madhyamam

UNIT-5 To render the kalpana swaram for any TWO of the following ragas

Kambhoji, Thodi, Karaharapriya, Simhendira Madhyamam

Concert paper – 10

B.A. VOCAL 3rdYEAR SIXTH SEMESTER

THEORY – 6

UNIT – 1 Biography of post trinity and contemporary composers –
Koteeshwaralyer, Neelakanta Sivan, PeriyasamiThuran,
DandapaniDesikar and MazhavaiChidambaraBharati

UNIT – 2 Notating any 2 kritis and one Varnam learnt preferably
set

to different talas

UNIT – 3 Music and Media - Music Concerts -

UNIT – 4 BhajanaSampradayam

UNIT – 5 Decorative anga-s in Compositions