

**B.A. VIOLIN FIRST YEAR 1st SEMESTER  
PRACTICAL – 1**

Unit-1	Posture, Bowing and Fingering Techniques.
Unit-2	Saralivarisai to Alankaram-7 Ragas (mayamalavagowlai, shankarabharanam, kharaharapriya, thodi, natabairavi, panthavarali, kalyani,)
Unit-3	Geetham-2
Unit-4	Nottu Swaram-1
Unit - 5	Jathiswaram-1

**B.A. VIOLIN 1ST YEAR FIRST SEMESTER – THEORY - 1**

- UNIT – 1 Introduction to Carnatic Music and Fundamental Musical terms Nadam, Sruti, Swaram names, swarastanas, Sthayi, Arohanam, Avarohanam, Gamakam
- UNIT -- 2 Musical Forms- Gitam, Jathiswaram, Swarajathi, Nottuswarams
- UNIT -- 3 Introduction to notations and the symbols used to denote the various types of musical aspects with reference to the karvais, sthayis, gamakas, avartana etc...'
- UNIT -- 4 Biographies and contribution of the composers of Carnatic Music, Purandaradasa, Muthuswami Dikshitar, Tyagaraja'
- UNIT – 5 Introduction to Tala and fundamental musical terms such as Laya, Akshara, Mathra, Avarthana and Concept of 7 Talas.

**ALLIED– 1**

Unit -1	Sarali varisaigal
Unit-2	Janta varisaigal
Unit- 3	Upper sthayee varisaigal
Unit- 4	Lower varisaigal
Unit -5	Dhattu Varisai

**B.A. VIOLIN FIRST YEAR 2nd SEMESTER  
PRACTICAL – 2**

UNIT-1	Basic lessons with $\frac{1}{2}$ , $\frac{3}{4}$ eduppu
UNIT-2	Basic lessons with $\frac{1}{2}$ , eduppu in 3 speeds
UNIT-3	Swarajathi -1
UNIT-4	Varnam Adhi thalam-1
UNIT-5	Simple krithi-2

**B.A. VOCAL 1ST YEAR SECOND SEMESTER – THEORY - 2**

UNIT – 1 Musical Forms – Tana Varnams and Krithis

UNIT – 2 Musical Compositions and its structure -

[Tevaram, Tirupugazh, Tiruppavai, Tiruvempavai, Divyaprabandham]

UNIT – 3 Biographies and contribution of the composers of carnatic music [Sambandhar, Appar, Sundarar, Manikkavasagar, 12 Alwars, Arunagirinathar,

UNIT – 4 Biographies and contributions of the musicologists of Sambamurthy, A S Panchapakesa Iyer

Unit – 5 The concept of 35 Tala's and other common tala's such as Adi, Rupakam, Michrachapu and Kanda Chapu

**B.A. VIOLIN FIRST YEAR 2nd SEMESTER ALLIED – 2**

Unit -1	Alankarams – All
Unit-2	Geetham - 1
Unit-3	Jathiswaram -1
Unit-4	Swarajathi -1
Unit -5	Nottu swaram - 1

## B.A. VIOLIN 2nd YEAR THIRD SEMESTER

### PRACTICAL - 3

UNIT –1	1 <sup>st</sup> 36 melakarthagas
UNIT -2	Varnam–Adhi talam –2
UNIT -3	Tamil moovar krithi-1
UNIT -4	Other languages krithis-3
UNIT -5	Mallari– Adhi talam -1

### B.A. VIOLIN 2ND YEAR THIRD SEMESTER THEORY – 3

UNIT – 1 Musical Forms – Pada varnams, Ata Tala Varnams and Krithis with reference to the Prosodic elements such as Sangatis, Chittaiswaram Prasam, Yati, Madhyamakala Sahitya, Swaraksharam

UNIT – 2 Musical Instruments – Tanpura, Vina, Violin and Yazh

UNIT – 3 Composers – Patnam Subramaniya Iyer, Swati Thirunal, Vina Kuppaiyar, Annamayya, Papanasam Sivan

UNIT – 4 Folk musical forms and musical aspects

UNIT – 5 Classification of Ragas below given

1. Varja
2. Vakra
3. Gana Naya Desya
4. Raganga Upanga Bashanga
5. Panchamanthya Daivathanthya, Nishathanthya

## **B.A. VIOLIN 2ND YEAR THIRD SEMESTER**

### **ALLIED – 3 SEMESTER 3 PAPER 3**

- UNIT 1 Varnam - 1
- UNIT 2 Tamil Krithi small scale – 1 Adhithalam Jantai varisaiga
- UNIT 3 Other languages krithi small scale -1 Adhithalam
- UNIT 4 Thevaram - 1
- UNIT 5 Mallari – 1 Simple Mallari

### **ELECTIVE– 3 SEMESTER III PAPER – I WESTERN MUSIC**

- UNIT - 1 Reading
- UNIT – 2 Rudiments
- UNIT – 3 Improvisation
- UNIT – 4 Aural
- UNIT – 5 Repertoire

### **NON MAJOR ELECTIVE – 1 SEMESTER III PAPER 1 COMPUTER APPLICATIONS**

- UNIT – 1 Basic of computers
- UNIT – 2 Microsoft word, Excel & power point
- UNIT – 3 Recording basics
- UNIT – 4 Social media as a tool for music propagation
- UNIT – 5 Other avenues for usage of computers in music

### **SKILL BASED ELECTIVE – 3 SEMESTER III PAPER – 1 BOWING & FINGERING TECHNIQUES**

- UNIT – 1 History of bow
- UNIT – 2 Handling the bow
- UNIT – 3 Posture & Fingering Position
- UNIT – 4 Variety of bowing techniques (swara,sahithya,thana)
- UNIT – 5 Fingering techniques for Gamakha

## B.A. VIOLIN 2ND YEAR FOURTH SEMESTER

### PRACTICAL – 4

UNIT –1	Varnam in Thisra nadai
UNIT –2	Krithis- Adhi, Roopakam, Khandachapu Talas
UNIT –3	Ragaalapana- Mayamalavagowlai, Charukesi, Lathangi
UNIT - 4	Niraval- Mayamalavagowlai, Charukesi, Lathangi
UNIT - 5	Karpanaiswaram- Mayamalavagowlai, Charukesi, Lathangi

### THEORY -4

- UNIT – 1 Biographies and contributions of GopalaKrishna Bharathi Shyama sastri, Muthaiah Bhagavathar, Oothukaadu Venkata Kavi
- UNIT – 2 Tala Dasa Pranas
- UNIT – 3 Musical Instruments - Nagaswaram, Tavil, Mridangam, Flute, Ghatam, Khanjira and Morsing.
- UNIT – 4 Introduction to Tamil Music – Technical terms- pan, palai, pani, thooku, kottu, seer, asai and Kattalai
- UNIT – 5 Musical Forms - Ragamalika, padam, javali, keerthanai

### ALLIED– 4

UNIT-1	Jathiswaram - 1
UNIT-2	Swarajathi 1
UNIT-3	Tanavarnam 1
UNIT 4	Simple Krithi 3
UNIT 5	Thiruppavai 1 Kavadi Sindhu - 1

### **ELECTIVE -3 CHOIR MUSIC**

- Unit – 1 Introduction to Indian Choral Music
- Unit – 2 Terminologies & Usage
- Unit – 3 Notation Reading in Indian Choral Music
- Unit – 4 Learning of Choral Compositions
- Unit – 5 A capella

### **NON MAJOR ELECTIVE – 2 MUSIC ENGINEERING**

- UNIT – 1 Audio Fundamentals
- UNIT – 2 Basics of Analogue and Digital audio
- UNIT – 3 Microphone techniques & input chain
- UNIT - 4 Recording Techniques and platforms
- UNIT – 5 Practical project

### **SKILL BASED ELECTIVE - 2 LAYA ASPECTS AND EXERCISES**

- UNIT – 1 Basic lessons
- UNIT – 2 Five Jaathis thathakaram
- UNIT - 3 All Jaathis in Adhithalam with 3 speeds
- UNIT – 4 Gathi bedham
- UNIT – 5 Korvaigal

**B.A. VIOLIN 3RD YEAR FIFTH SEMESTER  
PRACTICAL - 5**

UNIT-1	2 <sup>nd</sup> 36 Melakarta ragas, Ata thala varnam-1
UNIT-2	Krithi -2 (Adhi talam,misrachappu)
UNIT-3	Tamil Krithi-2
UNIT-4	Swarajathi (Sri.Shyama sathri)-1-(Thodi or Bhairavi)
UNIT-5	Thillana-1

**PRACTICAL - 6**

UNIT-1	Swathi thirunal Krithi - 1
UNIT-2	Ghana Raga Pancharathna Krithi-1
UNIT-3	Tamil moovar (Sirkazhi) Keerthanai-2
UNIT-4	Ragamalikakrithi-1
UNIT-5	Kamalamba navavarnam-1

**PRACTICAL -7**

UNIT-1	Raga Alapana-Mayamalvagowlai,Karaharapriya,Kalyani
UNIT-2	Tanam bow technique-Mayamalagowlai, Karaharapriya,Kalyani
UNIT-3	Niraval for any 1 Krithi- Which learnt already
UNIT-4	Karpanaiswaram for2 krithis- Which learnt already
UNIT-5	Chouka kala krithis -2

## THEORY 5 Semester -5

- UNIT – 1 Brief study about the musical treatises- Panchamarabu, Panniru thirumurai , sangeetha sampradaya pradarshini
- UNIT –2 Detailed study about the 72 Melakarta Scheme
- UNIT – 3 Contribution of composers – Tamil Moovar, Karaikkal Ammaiyar, Jayadeva and Narayana Theerthar.
- UNIT – 4 Mudra-s in Musical Compositions
- UNIT – 5 A Brief study of seats of music – Tanjore , Trivandrum, Mysore, Chennai

### **ELECTIVE – 2      FILM MUSIC**

- UNIT – 1      Voice Training
- UNIT – 2      Perfecting the rhythm
- UNIT – 3      Light Music
- UNIT – 4      Instruments used in light music
- UNIT – 5      Theory

### **SKILL BASED ELECTIVE - INSTRUMENTS MAINTANANCE**

- Unit – 1      The violin parts
- Unit – 2      Tools & Materialas
- Unit – 3      Setting (string length,Bridge placement)
- Unit – 4      Violin & bow care
- Unit – 5      Common problems



## B.A. VIOLIN 3RD YEAR SIXTH SEMESTER

### PRACTICAL - 8

UNIT-1	1 Adhi thala Varnam in 2 speeds with thisram
UNIT-2	1 Ata thala Varnam in 2 speeds
UNIT-3	Tamil Krithis – 2 (Suddhanandha baharathi,Ambujam Krishna)
UNIT-4	krithi-2 (Vedanayagam pillai,Dhandayuthapani desikar)
UNIT-5	Thirupugazh-sindubairavi , Aachiar kuravai-1 (Madyamavathi,suddhadanyasi,Hindolam)

### PRACTICAL - 9

UNIT -1	Raga Alapana-Shanmugapriya,Karaharapriya,Thodi,Saveri
UNIT -2	Tanam- Shanmugapriya,Karaharapriya,Thodi,Saveri
UNIT -3	To Render Pallavi-Full version any 2 Ragas- with different Thalass
UNIT -4	To Render for pallavi-Niraval above 2 Ragas
UNIT -5	To Render Karpanai Swaras above 2 Ragas

### PRACTICAL - 10

UNIT-1	Solo concert
UNIT-2	Format of the concerts
UNIT-3	Accompaniment for Male and Female vocal
UNIT-4	Accompaniment for Instruments-Flute,Nagaswaram
UNIT-5	Korvais creating

## THEORY 6 Semester-6

- UNIT – 1 Biography of post trinity and contemporary composers – Koteeshwara Iyer, Neelakanta Sivan, Periyasami Thuran, Dandapani Desikar and Mazhavai Chidambara Bharati
- UNIT – 2 Notating any 2 kritis and one Varnam learnt preferably set to different talas
- UNIT – 3 Music and Media - Music Concerts -
- UNIT – 4 Bhajana Sampradayam
- UNIT – 5 Decorative anga-s in Compositions

## SKILL BASED ELECTIVE 4 – MUSIC COMPOSING

- Unit – 1 Rudiments & basic lessons
- Unit – 2 Way of music composing
- Unit – 3 Knowledge of instruments & Their application
- Unit – 4 Melodic & Rhythmic arrangements
- Unit – 5 Practical application

## ELECTIVE 4

### THIRUPUGAZH IN CHANDHA THALAS

- UNIT – 1 Thirupugazh on common temples
- UNIT – 2 Thirupugazh on 2 arupadaiveedu (Thiruparankundram, thiruthani)
- UNIT – 3 Thirupugazh on 2 arupadai veedu (Palani, Thiruchendhur)
- UNIT – 4 Thirupugazh on 2 arupadai veedu (Swamimalai, pazamuthirsolai)
- UNIT – 5 Different chandha thalas