

## **B.A. VEENA 1ST YEAR FIRST SEMESTER**

<b>Unit - 1</b>	Sarali Varisai, Jantavarisai, Dattuvarisai, tarasthayi, Mandrasthayi
<b>Unit - 2</b>	Saptha Tala Alankaram - 7(3)
<b>Unit - 3</b>	Geetham - Any Ragas - 3
<b>Unit - 4</b>	Swarajathy - 1
<b>Unit - 5</b>	Jathiswaram - 1

### **PRACTICAL - 1**

### **THEORY – 1**

UNIT – 1 Introduction to Carnatic Music and Fundamental Musical

terms Nadam, Sruti, Swaram names,

swarastanas, Sthayi, Arohanam, Avarohanam, Gamakam

UNIT -- 2 Musical Forms- Gitam, Jathiswaram, Swarajathi,

Nottuswarams

UNIT -- 3 Introduction to notations and the symbols used to denote

the various types of musical aspects with reference to the

karvais, sthayis, gamakas, avartana etc..'

UNIT -- 4 Biographies and contribution of the composers of Carnatic

Music, Purandaradasa, Muthuswami Dikshitar, Tyagaraja'

UNIT – 5 Introduction to Tala and fundamental musical terms such as

Laya, Akshara, Mathra, Avarthana and Concept of 7 Talas.

## B.A. VEENA 1ST YEAR SECOND SEMESTER

### PRACTICAL - 2

<b>Unit - 1</b>	Alankaram Different - Ragas
<b>Unit - 2</b>	Adi Tala Varnam, Shankara Bharanam, Kalyani
<b>Unit - 3</b>	Kritis - 2 (Maya Malava Gowla Ragam, Mohanam)
<b>Unit - 4</b>	Keerthanam - 2 (Uthasava Sampradaya, Divya Nama Keerathana)
<b>Unit - 5</b>	Purandara Devaranama

### THEORY - 2

UNIT – 1 Musical Forms – Tana Varnams and Krithis

UNIT – 2 Musical Compositions and its structure -

[Tevaram, Tirupugazh, Tiruppavai, Tiruvempavai, Divyaprabandham]

UNIT – 3 Biographies and contribution of the composers of carnatic

music [Sambandhar, Appar, Sundarar, Manikkavasagar,

12 Alwars, Arunagirinathar,

UNIT – 4 Biographies and contributions of the musicologists of

Sambamurthy, A S Panchapakesa Iyer

Unit – 5 The concept of 35 Tala's and other common tala's such as

Adi, Rupakam, Michrachapu and Kanda Chapu

## **E. V. S**

Unit – 1 : Natural resources (renewable & non - renewable)

a. Forest Resources      b. Water resources

Unit – 2 : c. Mineral resources      d. Food resources

e. energy resources      f. Land resources

Unit – 3 : Eco system

Concept - structure- produces - consumers - energy food - ecological successions.

Food chain – Forest ecosystem – Grassland Ecosystem – Desert ecosystem - Aquatic Ecosystem.

Bio Diversity

Unit – 4 : Environmental Pollution

Definition, causes, effects and control measures of

a. Air Pollution              b. Water Pollution

c. Soil Pollution              d. Marine Pollution

e. Noise Pollution              f. Thermal Pollution

g. Nuclear Pollution

Unit – 5 : Social issues and the environment Acts

## **B.A. VEENA 2nd YEAR THIRD SEMESTER**

### **PRACTICAL - 3**

<b>Unit - 1</b>	Basic Exercise Practice with 1/2 Space, Sarali Varisai, Tarasthayi, Mandra Sthayi
<b>Unit - 2</b>	Adi Tala Varnam
<b>Unit - 3</b>	Kritis any 2 (Keeravani, Kalyani)
<b>Unit - 4</b>	Any 4 Keerthana Any 4 Compositions Deekshitaar, Purandara Dasar, Annamayya, MuthuThandavaar, Marimutha Pillai, Arunachala Kavirayar.
<b>Unit - 5</b>	Kavadi Chindu

### **TEORY – 3**

- UNIT – 1 Musical Forms – Pada varnams, Ata Tala Varnams and Krithis with reference to the Prosodic elements such as Sangatis, Chittaiswaram Prasam, Yati, Madhyamakala Sahitya, Swaraksharam
- UNIT – 2 Musical Instruments – Tanpura, Vina, Violin and Yazh
- UNIT – 3 Composers – Patnam Subramaniya Iyer, Swati Thirunal, Vina Kuppaiyar, Annamayya, Papanasam Sivan
- UNIT – 4 Folk musical forms and musical aspects
- UNIT – 5 Classification of Ragas below given
1. Varja
  2. Vakra
  3. Gana Naya Desya

4. Raganga Upanga Bashanga  
Panchamanthya Daivathanthya, Nishathanthya

**B.A. VEENA 2nd YEAR FOURTH SEMESTER**

**PRACTICAL - 4**

<b>Unit - 1</b>	Any Varnam Tisram (Shankara Bharana) Panthu Varali
<b>Unit - 2</b>	Krities - Any One Shanmukha Priya - Panthu Varali
<b>Unit - 3</b>	Any two krities Raga Alapana 1.Mohanam 2.Mayamalava Gowla 3.Keeravani, 4.Kalyani
<b>Unit - 4</b>	Kalpana Swaranam 1.Mohanam, 2.Keeravani, 3.Kalayani
<b>Unit - 5</b>	Tiruppavai, Tiruverutpa, Tiruveenbavai

**THEORY – 4**

- UNIT – 1 Biographies and contributions of GopalaKrishna Bharathi  
Shyama sastri, Muthaiah Bhagavathar, Oothukaadu  
Venkata Kavi
- UNIT – 2 Tala Dasa Pranas
- UNIT – 3 Musical Instruments - Nagaswaram, Tavil, Mridangam,  
Flute, Ghatam, Khanjira and Morsing.
- UNIT – 4 Introduction to Tamil Music – Technical terms- pan,  
palai,pani, thooku, kottu, seer, asai and Kattalai

UNIT – 5 Musical Forms - Ragamalika, padam, javali, keerthanai

**B.A. VEENA 2nd YEAR FIFTH SEMESTER  
PRACTICAL - 5**

<b>Unit - 1</b>	Atta Tala Varnam
<b>Unit - 2</b>	Pancharathinam - Natai
<b>Unit - 3</b>	Aditala Varnam Begada, Hindolam, Dhayasi, Poorvikalyani, Madyamavathy
<b>Unit - 4</b>	Bharathiyaar padal
<b>Unit - 5</b>	Thillana - 1

**PRACTICAL - 6**

<b>Unit - 1</b>	Group Krities any - 1 (Pancha Rathinam)
<b>Unit - 2</b>	Ragamalika
<b>Unit - 3</b>	Any 2 Composition 1. Vedanayakam pillai 2. Periyasamy Tooran 3. Papanasam Sivan 4. Gopala Krishna Bharathiyar
<b>Unit - 4</b>	Swathi Thirumal Krities - 1
<b>Unit - 5</b>	Tevaram, Thiruppughaz

**PRACTICAL - 7**

<b>Unit - 1</b>	Basic Tala Exercise, Different Ragas
<b>Unit - 2</b>	Any Two Ragas Tana (Already Learnt Krities)
<b>Unit - 3</b>	Raga Alapana Any - 2 (already Learnt - Shankarabharanam, Dhanyasi, Panthuvarali, Poorikalyani)
<b>Unit - 4</b>	Niraval, Kalpana swaram, Same Ragas
<b>Unit - 5</b>	Concept of Pallavi setting

## **B.A. VEENA 3rdYEAR FIFTH SEMESTER**

### **THEORY - 5**

UNIT – 1 Brief study about the musical treatises- Panchamarabu, Panniruthirumurai ,sangeethasampradayapradarshini

UNIT –2 Detailed study about the 72 Melakarta Scheme

UNIT – 3 Contribution of composers – Tamil Moovar, Karaikkal Ammaiyar, Jayadeva and Narayana Theerthar.

UNIT – 4 Mudra-s in Musical Compositions

UNIT – 5 A Brief study of seats of music – Tanjore , Trivandrum, Mysore, Chennai

**B.A. VEENA 3rdYEAR SIXTH SEMESTER**

**PRACTICAL - 8**

<b>Unit - 1</b>	Except Adi Tala Varanam
<b>Unit - 2</b>	Swara Jathi - shyama Shasthry
<b>Unit - 3</b>	Any 2 Krities, Kadana - Kuthoohalam, Poornachandrika, Janaranjani, Navarasa Kannada
<b>Unit - 4</b>	Vivadi, Compositions - Any 2 (Musical - Form)
<b>Unit - 5</b>	Kanada, Kapi, Hamsa Nanda, Sindhu - Bhairavi

**PRACTICAL - 9**

<b>Unit - 1</b>	Krithi Vilamba Kalam
<b>Unit - 2</b>	Ragam
<b>Unit - 3</b>	Tanam
<b>Unit - 4</b>	Niraval
<b>Unit - 5</b>	Kalpanaswaram

**PRACTICAL – 10**

**Concert paper**



UNIT-1	Solo concert
UNIT-2	Format of the concerts
UNIT-3	Accompaniment for Male and Female vocal
UNIT-4	Accompaniment for Instruments.
UNIT-5	Korvais creating

## **B.A. VEENA 3rdYEAR SIXTH SEMESTER**

### **THEORY – 6**

UNIT – 1    Biography of post trinity and contemporary composers –  
Koteeshwaralyer, Neelakanta Sivan, PeriyasamiThuran,  
DandapaniDesikar and MazhavaiChidambaraBharati

UNIT – 2    Notating any 2 kritis and one Varnam learnt preferably  
set

to different talas

UNIT – 3    Music and Media - Music Concerts -

UNIT – 4    BhajanaSampradayam

## UNIT – 5    Decorative angas in Compositions