

B.A. NAGASWARAM 1ST YEAR FIRST SEMESTER

PRACTICAL - 1

- Unit – 1 : Basic lesson – Sarali, Jantai
- Unit – 2 : Upper Sthayi Varisaigal , Thatuvarisai
- Unit – 3 : Lower Sthayi Varisaigal, Thathakaram
Aharam, Thannaharam (All the above Various in the following ragas
Chakravakam, Abogi, Valaji, Hamsanandhi, Sriranjane
- Unit – 4 : 35 Talas in Mayamalavagowla Ragam
- Dhurva Talam 5 Jathis
 - Matya Talam 5 Jathis

B.A. NAGASWARAM 1ST YEAR FIRST SEMESTER

THEORY - 1

UNIT – 1 Introduction to Carnatic Music and Fundamental Musical terms Nadam, Sruti, Swaram names,

swarastanas, Sthayi, Arohanam, Avarohanam, Gamakam

UNIT -- 2 Musical Forms- Gitam, Jathiswaram, Swarajathi, Nottuswarams

UNIT -- 3 Introduction to notations and the symbols used to denote the various types of musical aspects with reference to the karvais, sthayis, gamakas, avartana etc...'

UNIT -- 4 Biographies and contribution of the composers of Carnatic Music, Purandaradasa, Muthuswami Dikshitar, Tyagaraja'

UNIT – 5 Introduction to Tala and fundamental musical terms such as Laya, Akshara, Mathra, Avarthana and Concept of 7 Talas.

B.A. NAGASWARAM 1ST YEAR SECOND SEMESTER
PRACTICAL - 2

- Unit – 1 : Rupaha Talam – 5 Jathis
- Unit – 2 : Jampatalam – 5 Jathis
- Unit – 3 : Triputa Talam – 5 Jathos
- Unit – 4 : Ata Talam – 5 Jathis
- Unit – 5 : Eka Talam – 5 Jathis

B.A. NAGASWARAM 1ST YEAR SECOND SEMESTER

THEORY - 2

UNIT – 1 Musical Forms – TanaVarnams and Krithis

UNIT – 2 Musical Compositions and its structure -

[Tevaram, Tirupugazh, Tiruppavai, Tiruvempavai, Divyaprabandham]

UNIT – 3 Biographies and contribution of the composers of carnatic music [Sambandhar, Appar, Sundarar, Manikkavasagar,

12 Alwars, Arunagirinathar,

UNIT – 4 Biographies and contributions of the musicologists of

Sambamurthy, A S PanchapakesaIyer

Unit – 5 The concept of 35 Tala's and other common tala's such as Adi, Rupakam, Michrachapu and Kanda Chapu

E. V. S

Unit – 1 : Natural resources (renewable & non - renewable)

a. Forest Resources b. Water resources

Unit – 2 : c. Mineral resources d. Food resources

e. energy resources f. Land resources

Unit – 3 : Eco system

Concept - structure- produces - consumers - energy food - ecological successions.

Food chain – Forest ecosystem – Grassland Ecosystem – Desert ecosystem - Aquatic Ecosystem.

Bio Diversity

Unit – 4 : Environmental Pollution

Definition, causes, effects and control measures of

a. Air Pollution b. Water Pollution

c. Soil Pollution d. Marine Pollution

e. Noise Pollution f. Thermal Pollution

g. Nuclear Pollution

Unit – 5 : Social issues and the environment Acts

BA NAGASWARAM SECOND YEAR 3rd SEMESTER

Practical - 3

Unit 1: Tamil Geetham-s – 2

Unit 2: Other Language Geetham-s – 2

Unit 3: Nottuswaram – 2

Unit 4: Swarathi – 2

Unit 5: Adi tala varnam – 2 (2 speeds)

B.A. NAGASWARAM 2ND YEAR 3rd SEMESTER

TEORY – 3

UNIT – 1 Musical Forms – Padavarnams, AtaTalaVarnams and Krithis
with reference to the Prosodic elements such as Sangatis,
ChittaiswaramPrasam, Yati, MadhyamakalaSahitya,
Swaraksharam

UNIT – 2 Musical Instruments – Tanpura, Vina, Violin and Yazh

UNIT – 3 Composers – PatnamSubramaniyalier, Swati Thirunal,
Vina

Kuppaiyar, Annamayya, Papanasam Sivan

UNIT – 4 Folk musical forms and musical aspects

UNIT – 5 Classification of Ragas below given

1. Varja
2. Vakra
3. GanaNayaDesya
4. RagangaUpangaBashanga
5. PanchamanthyaDaivathanthya, Nishathanthya

B.A. NAGASWARAM SECOND YEAR 4th SEMESTER

Practical - 4

Unit 1: Adi tala varnam – 2 (2 speeds)

Unit 2: Ata tala varnam – 2 (2 speeds)

Unit 3: Tamil Moovar Keerthanai – 3

Unit 4: Any two keerthanai-s from composition of Trinity

from the following ragas (Hamsadwani, Gowlai, Saranga,
Saraswathi)

Unit 5 : Raga alapanai and kalpana Swara for the Ragas and Kritis learnt in Unit 4.

B.A. VOCAL 2nd YEAR FOURTH SEMESTER

THEORY – 4

UNIT – 1 Biographies and contributions of GopalaKrishnaBharathi
Shyamasastri, MuthaiahBhagavathar, Oothukaadu

VenkataKavi

UNIT – 2 TalaDasaPranas

UNIT – 3 Musical Instruments -Nagaswaram, Taval, Mridangam,
Flute, Ghatam, Khanjira and Morsing.

UNIT – 4 Introduction to Tamil Music – Technical terms- pan,
palai,pani, thooku, kottu, seer, asai and Kattalai

UNIT – 5 Musical Forms - Ragamalika, padam, javali, keerthanai

BA NAGASWARAM
THIRD YEAR V SEMESTER Paper 5

Kalpita Sangitam – 1

Unit 1: Ragamalika Varnam – 1

Unit 2: Ghana Raga Pancharatnam - 1

Unit 3: Any Two Keerthanai in the following Ragas (Vasantha, Sahana, Dharmavathi, Arabhi)

Unit 4: Group Kritis - 2

Unit 5: Tevaram – 1 & Thiruppugazh - 1

THIRD YEAR V Semester Paper 6

Kalpita Sangitam - 2

Unit 1: Rendereing two Keerthanai from the Following ragas in different talas mentioned Tisram, Kandam, Chatusram & Misram (Darbar, Kiravani, Bahudari, Dhanyasi)

Unit 2: Rendereing two Keerthanai in the Following Composers (Papanasam Sivam, GopalaKrishna Bharati, Harikesanallur Muthaiah Bhagavathar, M. M. Dhanadapani Desigar.

Unit 3: Utsava Sampradaya Kirtis-2

Unit 4: Thillana - 1

Unit 5 : Thirupugazh -1

THIRD YEAR V Semester Paper 7

Manodharma Sangitam - 1

Unit 1: Raga alapanai for any 2 ragas learnt in kalpita sangita - 2 unit - 3 in 5th paper

Unit 2: Kalpana Swaram for any 2 Kirtanas learnt in kalpita sangita – 1 Unit -1 & 2 in 5th paper

Unit 3: Kalpana Swaram for any 2 Kirtanas learnt in kalpita sangita – 1 & 2 unit - 2 in 5th paper

Unit 4: Raga Alapanai – 2 (sankarabharanam, todi, kambhodi, Hemavathi)

Unit 5: Introduction – Structure of Pallavi - (pallavi Setting)

B.A. Nagaswaram 3rdYEAR FIFTH SEMESTER

THEORY - 5

UNIT – 1 Brief study about the musical treatises- Panchamarabu, Panniruthirumurai ,sangeethasampradayapradarshini

UNIT –2 Detailed study about the 72 Melakarta Scheme

UNIT – 3 Contribution of composers – Tamil Moovar, Karaikkal Ammaiyar, Jayadeva and Narayana Theerthar.

UNIT – 4 Mudra-s in Musical Compositions

UNIT – 5 A Brief study of seats of music – Tanjore , Trivandrum, Mysore, Chennai

THIRD YEAR VI Semester
Kalpita Sangitam 3 Paper 8

Unit 1: Theertha Mallari & Thaligai Mallari

Unit 2: Ther Mallari & Triputa Tala Mallari

Unit 3: Periya Mallari – other Varieties of Mallari - 1

Unit 4: Kanda Jaathi Triputa mallari 1, Mistra Jaathi Jampa tala Mallari 1

Unit 5 : Musical Notation to the above portions learnt.

THIRD YEAR VI Semester
Kalpita Sangitam – 4 Paper 9

Unit 1: Rendereing two Keerthanai from the Following ragas (Kedaram, Bilahari, Nattakurichi, Suruti)

Unit 2: Rendereing two Keerthanai in the Following Composers
(Purandaradasar, Annamaiya, Swati Tirunal, Madurai Mariyappa
Swamigal

Unit 3: Divya Nama Keerthanai - 1

Unit 4: Tarangam – 1, Thiruppavai -1, Thiruvempavai - 1

Unit 5 : Writing Notation for all the portions mentioned above

THIRD YEAR paper 10
Manodharma Sangitam – 2

Unit 1: Raga alapanai for any 2 ragas learnt in kalpita sangita - 4 unit - 1

Unit 2: Kalpana Swaram for any 2 Kirtanas learnt in kalpita sangita – 4
unit -1 & 2

Unit 3: Raga Alapanai for any two ragas (Ananda Bhairavi, Neelambari,
Bouli, Malayamarutham)

Unit 4: Setting of Nadai Pallavi (Introduction)

Unit 5: Concert with Pakka vadyam

B.A. NAGASWARAM 3rdYEAR SIXTH SEMESTER

THEORY – 6

UNIT – 1 Biography of post trinity and contemporary composers –
Koteeshwaralyer, Neelakanta Sivan, PeriyasamiThuran,
DandapaniDesikar and MazhavaiChidambaraBharati

UNIT – 2 Notating any 2 kritis and one Varnam learnt preferably
set

to different talas

UNIT – 3 Music and Media - Music Concerts -

UNIT – 4 BhajanaSampradayam

UNIT – 5 Decorative anga-s in Compositions