

B.A. MRIDANGAM 1ST YEAR FIRST SEMESTER

PRACTICAL - 1

UNIT -1	To explain mridangam structure and playing posture To explain talas
UNIT - 2	Basic lessons in aathi thalam
UNIT - 3	Basic lessons in rupaga thalam
UNIT - 4	Basic lessons in misra chappu thalam
UNIT - 5	Basic lessons in ghanda chappu thalam

THEORY - 1

- UNIT – 1 Introduction to Carnatic Music and Fundamental Musical terms Nadam, Sruti, Swaram names, swarastanas, Sthayi, Arohanam, Avarohanam, Gamakam
- UNIT -- 2 Musical Forms- Gitam, Jathiswaram, Swarajathi, Nottuswarams
- UNIT -- 3 Introduction to notations and the symbols used to denote the various types of musical aspects with reference to the karvais, sthayis, gamakas, avarthana etc...'
- UNIT -- 4 Biographies and contribution of the composers of Carnatic Music, Purandaradasa, Muthuswami Dikshitar, Tyagaraja'
- UNIT – 5 Introduction to Tala and fundamental musical terms such as Laya, Akshara, Mathra, Avarthana and Concept of 7 Talas.

B.A. MRIDANGAM 1ST YEAR SECOND SEMESTER

PRACTICAL - 2

UNIT-1	Five jathis thathakaram
UNIT-2	Saptha thalams , 35 thala thathakaram
UNIT-3	4,6,8,10 mathirai sorkkal
UNIT-4	Fharans sorkkottugal
UNIT-5	Laya training lessons

B.A. MRIDANGAM 1ST YEAR SECOND SEMESTER THEORY - 2

- UNIT – 1 Musical Forms – Tana Varnams and Krithis
- UNIT – 2 Musical Compositions and its structure -
[Tevaram,Tirupugazh,Tiruppavai,Tiruvempavai,Divyaprabandham]
- UNIT – 3 Biographies and contribution of the composers of carnatic music [Sambandhar,Appar,Sundarar,Manikkavasagar, 12 Alwars,Arunagirinathar,
- UNIT – 4 Biographies and contributions of the musicologists of Sambamurthy,A S Panchapakesa Iyer
- Unit – 5 The concept of 35 Tala's and other common tala's such as Adi,Rupakam,Michrachapu and Kanda Chapu

E. V. S

Unit – 1 : Natural resources (renewable & non - renewable)

a. Forest Resources b. Water resources

Unit – 2 : c. Mineral resources d. Food resources

e. energy resources f. Land resources

Unit – 3 : Eco system

Concept - structure- produces - consumers - energy food - ecological successions.

Food chain – Forest ecosystem – Grassland Ecosystem – Desert ecosystem - Aquatic Ecosystem.

Bio Diversity

Unit – 4 : Environmental Pollution

Definition, causes, effects and control measures of

a. Air Pollution b. Water Pollution

c. Soil Pollution d. Marine Pollution

e. Noise Pollution f. Thermal Pollution

g. Nuclear Pollution

Unit – 5 : Social issues and the environment Acts

B.A. MRIDANGAM SECOND YEAR 3rd Semester

PRACTICAL - 3

UNIT –1	Explain 35 thalas & thathakaram
UNIT –2	Thaniarathana lessons and sarvalagu nadaigal in rupaga thalam
UNIT –3	Korvais in rupaga thalam
UNIT - 4	Mora and mora korvais in rupaga thalam
UNIT - 5	Thisra nadai and korvais in rupaga thalam Aruthis in rupaga thalam

TEORY – 3

UNIT – 1 Musical Forms – Pada varnams, Ata Tala Varnams and Krithis

with reference to the Prosodic elements such as Sangatis, Chittaiswaram Prasam, Yati, Madhyamakala Sahitya, Swaraksharam

UNIT – 2 Musical Instruments – Tanpura, Vina, Violin and Yazh

UNIT – 3 Composers – Patnam Subramaniya Iyer, Swati Thirunal, Vina

Kuppaiyar, Annamayya, Papanasam Sivan

UNIT – 4 Folk musical forms and musical aspects

UNIT – 5 Classification of Ragas below given

1. Varja
2. Vakra
3. Gana Naya Desya
4. Raganga Upanga Bashanga

Panchamanthya Daivathanthya, Nishathanthya

B.A. MRIDANGAM SECOND YEAR 4th Semester

PRACTICAL – 4

UNIT-1	Basic thani avarthanam lessons in misra chappu thalam
UNIT-2	Sarvalagu nadais in misra chappu thalam
UNIT-3	Korvais in misra chappu thalam
UNIT-4	Mora and mora korvai in misra chappu thalam
UNIT-5	Aruthis in misra chappu thalam

THEORY – 4

- UNIT – 1 Biographies and contributions of GopalaKrishna Bharathi Shyama sastri, Muthaiah Bhagavathar, Oothukaadu Venkata Kavi
- UNIT – 2 Tala Dasa Pranas
- UNIT – 3 Musical Instruments - Nagaswaram, Tavil, Mridangam, Flute, Ghatam, Khanjira and Morsing.
- UNIT – 4 Introduction to Tamil Music – Technical terms- pan, palai,pani, thooku, kottu, seer, asai and Kattalai
- UNIT – 5 Musical Forms - Ragamalika, padam, javali, keerthanai

B.A. MRIDANGAM THIRD YEAR 5th SEMESTER

PRACTICAL – 5

UNIT –1	Aathi thala thani avarthanam lessons
UNIT -2	Sarva lagu nadaigal in aathi thalam
UNIT -3	Korvis in aathi thalam
UNIT -4	Mora & mora korvai in aathi thalam
UNIT -5	Thisra nadai and korvais in aathi thalam Aruthis in aathi thalam

PRACTICAL – 6

UNIT-1	Thirikala korvais
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PRACTICAL – 7

UNIT-1	2,4,6 counts eduppu korvais to play in aathi thala avarthanam
UNIT-2	Thisram, chathusram, misram,ghandam kuraippugal in aathi thalam
UNIT-3	Playing method for varnams
UNIT-4	Playing method for krithis
UNIT-5	Playing method for devaram and thirupugal

UNIT-2	Ghanda nadai and korvais in aathi thalam
UNIT-3	Misra nadai and korvais in aathi thalam
UNIT-4	Ghanda nadai and korvais in roopaka thalam
UNIT-5	Thisra nadai and korvais in misra chappu thalam

THEORY-5

UNIT-1	Desathi, mathyathi and chapputhalams
UNIT-2	Types of skin instruments
UNIT-3	Structure and playing method of mridangam
UNIT-4	Tuning method of mridangam
UNIT-5	Thalamarabhu in panchamarabhu

B.A. MRIDANGAM THIRD YEAR 6th SEMESTER

Paper 8 PRACTICAL – 1

Paper 9 PRACTICAL – 2

UNIT –1	To create moras in 35 thalam
UNIT –2	To play thani avarthanam in aathi thala rettakalai (two kalai)
UNIT –3	To play thani avarthanam in two various thala pallavi
UNIT –4	To play thani avarthanam any two thalam in 108 thalam
UNIT –5	Improving teaching skills

Paper 10 PRACTICAL – 3

UNIT–1	Mridangam tuning
UNIT–2	Playing method of all type concerts
UNIT–3	Playing method of different kirthis
UNIT–4	Playing method of niraval and swaram
UNIT–5	Concert paper

UNIT-1	Explanation of Korvai , mora and morakorvai
UNIT-1	Basic thani avarthanam lessons in ghanda chappu thalam
UNIT-2	Five types of marga thalam
UNIT-2	Sarvalagu nadais in ghanda chappu thalam
UNIT-3	Tavil contribution to musical performances
UNIT-3	Kavvis in ghanda chappu thalam
UNIT-4	Tavil contribution to dance performances
UNIT-5	Mora and mora korvai in ghanda chappu thalam
UNIT-5	Life history of legends Thiru.Mamundiappillai, Thiru.puthukottai.Dhakshinamorthipillai,Thiru.Palakad.Manilyer, Thiru.plani.subramaiyampillai.

THEORY – 6