

BA BHARATHANATYAM FIRST YEAR
SEMESTER I PRACTICAL 1 ADAVUS - 1

UNIT 1 : Thattadavu, Nattadavu and Thatti mettadavu

UNIT 2 : Paraval Adavu, Kuthadavu, Gudhitthu Mettadavu

UNIT 3 : Korvai adavu

UNIT 4 : Mandi adavu, Sarukkal Adavu, Sarigai Adavu, Paichal adavu

UNIT 5 : Drishi Bedha for Abhinaya

SEMESTER I THEORY I

Theory of Bharathanatyam – 1

UNIT 1 : Importance of Bharathanatyam and History of Bharathanatyam

Unit 2 ; Technical terms: Nritta, Nritya, Natya, Jathi, Theermanam

Unit 3 : Shiro, Dristri and Griva Bedhas

Unit 4 Asamyutha and Samyutha Hastas with meanings

Unit 5 : Asamyutha hastas with Viniyogas.

BA BHARATHANATYAM FIRST YEAR SECOND SEMESTER

PRACTICAL 2 ADAVUS - 2

UNIT 1 : Kathi adavu

UNIT 2 : Pushpanjali

UNIT 3 : Kuvthuvam

UNIT 4 : Alarippu

UNIT 5 : Shiro Bedha in Abhinaya

II SEMESTER THEORY 2

Theory of Bharathanatyam – 2

UNIT 1 : 4 kinds of Abhinayas (Angika, Vachika, Aharaya and Satvika)

UNIT 2 : Dharmi and Vritti

UNIT 3 : Samyutha hasta viniyogas

UNIT 4 : Padha Bedhas

UNIT 5 : Patronage of dance during the period of Pallavas and Cholas.

EVS (Semester -2)

Unit – 1 : Natural resources (renewable & non - renewable)

a. Forest Resources b. Water resources

Unit – 2 : c. Mineral resources d. Food resources

e. energy resources f. Land resources

Unit – 3 : Eco system

Concept - structure- producers - consumers - energy flow - ecological successions.

Food chain – Forest ecosystem – Grassland Ecosystem – Desert ecosystem - Aquatic Ecosystem.

Bio Diversity

Unit – 4 : Environmental Pollution

Definition, causes, effects and control measures of

a. Air Pollution b. Water Pollution

c. Soil Pollution d. Marine Pollution

e. Noise Pollution f. Thermal Pollution

g. Nuclear Pollution

Unit – 5 : Social issues and the environment Acts

BA BHARATHANATYAM SEOND YEAR THIRD SEMESTER

PRACTICAL 3 MARGAM 1

UNIT 1 :Thodaya Mangalam

UNIT 2 : Jathiswaram

UNIT 3 : Mallari

UNIT 4 : Shabdam

UNIT 5 :Developing context and charater of effective communication

Semester III Theory 3

Theory of Bharathanatyam – 3

UNIT 1 : Bhandava hastas, Navagraha hastas

UNIT 2 : Dasavathara hastas, Ashtadikbalas and Jaati Hastas

UNIT 3 : Chinna melam – Periya melam, Sathir – Bharathanatyam

UNIT 4 : Sthayi, Bhara, Vibhava,Anubhava,Vyabhicari bhava, Satrika

Bhavas, Rasa and Navarasa

UNIT 5 : Short biography of Gangai Muthu Nattuvanar , Tanjore Quartest, Meenakshi Sundaram Pillai, Kaatu Mannar Kovil Muthu Kumara Pillai, Yellappa Nattuvanar, Vazhuvur Ramaiya Pillai, K.N. Dhanadayudhapani Pillai

BA BHARATHANATYAM SEOND YEAR FOURTH SEMESTER

PRACTICAL 4 MARGAM 2

UNIT 1 : Varnam

UNIT 2 : Ashtapathi

UNIT 3 : Keerthanai

UNIT 4 : Virutham/slokam

UNIT 5 Interpreting an idea into Dance – Layering of Abhinaya

THEORY 4

History of Bharathanatyam – 1

UNIT 1 : Nayikas and Nayakas

UNIT 2 : Arayar sevai and Navasandhi Kavuthuvam

UNIT 3 : Thandava, Lasya and Seven Baisc Thandava

UNIT 4 : Short Biography and their contribution of dance – E Krishna Iyer, Bala Saraswathi, Rukmani Devi

UNIT 5 : Short Biogrpahy and their contribution of Dance -Jayadeva Narayana Tirtha, Swathi Thirunal, Muthu Thandavar, Vaideeshwaran Kovil Subhuramaiyer.

BA BHARATHANATYAM THIRD YEAR FIFTH SEMESTER

PAPER I PRACTICAL 5 DEVOTIONAL

UNIT 1 : Devaram

UNIT 2 : Divya Prabhandham

UNIT 3 : Kavadi Sindhu

UNIT 4 : Bhajan

UNIT 5 Bhava, Rasa in practice

PAPER II PRACTICAL 6 FOLK

UNIT 1 : Kummi

UNIT 2 : Kollattam

UNIT 3 : Kavadi

UNIT 4 : Oyillattam

UNIT 5 Karagam

PAPER III PRACTICAL 7 MARGAM 3

UNIT 1 : Alarippu

UNIT 2 : Jathiswram

UNIT 3 : Swarajathi

UNIT 4 : Padam - Kshetragna

UNIT 5 Thillana

THEORY 5

History of Bharathanatyam-2

UNIT 1 : Thokappiyam Meippaatiyal

UNIT 2 : Koothanool (Suvainool)

UNIT 3 : Panchamarabu (Nirtta Marabu)

UNIT 4 : Silappadikaaram (Arangetra Kaadhai)

UNIT 5 : Bharatha Senapatiyam

BA BHARATHANATYAM THIRD YEAR SIXTH SEMESTER

PAPER I PRACTICAL 8 DANCE DRAMA KURAVANJI

UNIT 1 : Ganapathy kappu –Kattiyakaran varugai

UNIT 2 : Bavani – Thalaivan Varugai

UNIT 3 : Panthattam – Thalaivi varugai

UNIT 4 : Kurathi varugai – Kuri solluthal

UNIT 5 Kuravan – Mangalam

PAPER II PRACTICAL 9 NATTUVANGAM

UNIT 1 : Adavus in Thattu Manai

UNIT 2 : Adavus in Nattuvanga Talam

UNIT 3 : Pancha Jathi in all Adavus Nadai

UNIT 4 : Alarippu (Thattu Manai,Nattuvanga Talam)

UNIT 5 Jathiswaram (Thattu Manai, Nattuvanga Talam)

PAPER III PRACTICAL 10

CONCERT PAPER

UNIT 1 : Kauthuvam & Alarippu

UNIT 2 : Jathiswaram & Saptham

UNIT 3 : Varnam

UNIT 4 : Padam

UNIT 5 Thillana & Slokam/Virutham

THEORY - 6

Folk Music and Folk Arts of Tamil Nadu

UNIT 1 : General information on Folk arts of Tamil Nadu

UNIT 2 : The role of Folk Arts in the Social life of people Folk Arts for recreation

UNIT 3 : Folk forms – Karagam , Kavadi, Poykakal Kudirai, Mayil Nandanam, Bommalattam, Thorppavaikoothu, Pagal Vesham, Thevarattam, Oyilattam, Villupattu, Bagavadhamela, Kummi, Kolattam

UNIT 4 : General Knowledge on the instruments used in Folk Arts the construction and Technique of play of the following instruments – Nagaswaram, Thavil, Pambai, Urumi, Paanai ,Vil, Kodukotti

UNIT 5 : Raaga used in the Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu -Nadichindu-Thenmangu etc.