

# The Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University

## ADVANCE DIPLOMA IN FINE ARTS

1<sup>st</sup> Year

### Theory:

1. Colour Theory (colour wheel, primary colours, secondary colours, Tertiary colours, Properties of colour (Hue, Value & Intensity), Colour Temperature, Contrast, Saturation, Complimentary colours, Chroma, Tint, Tone, Shade, Analogous colours, Monochrome, Achromatic, Polychromatic, Additive colours, Subtractive colours, Neutral colours, Earthen colours and colour psychology)

### Practical:

- Stil life drawing understanding light and shadow  
medium; pencil, pastels, water colour.
- Paper collage method, portrait work
- Free hand drawing perspective
- Portrait (old master copied work)  
medium: colour pencil
- Wood cut design
- Numbers writing  
Medium: Indian Ink and paper
- Relief method, clay making (eye, nose, mouth, ear)
- Methods and materials.

## ADVANCE DIPLOMA IN FINE ARTS - 2<sup>nd</sup> Year

### Theory:

Materials and Methods (Papers, Pencils, Erasers, Chalk, Brushes, Palette, Easels, Mediums, Dry Media and Wet media & other equipments)

### Practical:

- Object drawing  
medium: Charcoal pencil, monocolour practice, water colour
- Intro portrait model  
medium: pencil practice ,understanding light and shade.
- Perspective drawing:  
1point,2point,3point perspective
- Logo design  
medium: Indian ink
- Letter writing  
medium : Indian ink
- Mural designs  
medium: pencil drawings
- Wood cut: Portrait
- Leaf design: 2colours
- Leaf design: 3colours
- Baby design: 2colours
- Nature study: Medium: pencil, pen and ink.